

# ZAUBERKRAFT (Magic Power) for solo percussion

Commissioned by Timothy Lutte  
for the 1996 Percussive Arts Society International Convention

Erik Santos

Like a Mantra, Emerging from the Dark, ♩ = ca. 116

**L** (holding B.D. mallet & 2 mar. mallets) **R** (holding bow)

Bass Drum tuned to "F"

*pp* *mp sempre* *arco*

Tam-tam *niente < p* *mf*

9 **A** china cymb. *n < p* *f* *n < f* *n < mf* *n < mf* *n < f* *mpz* strike w/ bow tip

17 **B** Timp. drop B.D. mallet *mp* *mf* *p* *R --> L* *R (w/stick)* *arco* (draw out the resonance from bow tip strike) *p* *f* \* (pass roll smoothly from R.H. to L.H.)

25 **C** Yarn Stick *mpz p* *mfz* *mp* *p* *Y S* *cresc.*

33 **D** *f* *mp* *cresc.* *f* *mf* *mp* *mp* *mf* *ffz* *mf* *w/ pedal only, do not strike*