

**B** Adagio

**B1** Slightly faster  
Rubato

52

Solo Mar. *ff pp* Roll all notes *f*

52

Mar. 1 *ff pp* Roll all notes

52

Mar. 2 *ff pp* Roll all notes

52

Mar. 3 *ff* no rolls *pp* *mp*

52

Mar. 4 *ff pp* Roll all notes *mp*

52

Xylo. *ff*

52

Bells

*A tempo*

**Allegro**

♩ = 132-144

Solo Mar.

63

*rit.*

Mar. 1

63

*p*

Mar. 2

63

*p*

Mar. 3

63

*p*

Mar. 4

63

*p*

Xylo.

63

Bells

63

B2 *Slightly slower*  
*Rubato*

C **Allegro**

72 *8va* *tr* *mf* *accel.* *rit.* *p* *pp*

72 *tr* *p* *pp*

72 *tr* *p* *pp*

72

72

72 *mp*

82

Solo Mar. *mp* *p* *mp* *p* *mp* *p* *mp* *p*

82

Mar. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

82

Mar. 2 *mp* *p* *mp* *p* *mp* *p* *mp* *p*

82

Mar. 3

82

Mar. 4

82

Xylo. *8va* *mp* *mp* *mp* *mp*

82

Bells

D

Musical score for Percussion section, measures 90-95. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 90. The score includes staves for Solo Mar., Mar. 1, Mar. 2, Mar. 3, Mar. 4, Xylo., and Bells. Dynamics range from *sub.f* to *ff*. The Solo Mar., Mar. 1, Mar. 2, and Xylo. parts feature a melodic line with a crescendo leading to a fortissimo (*ff*) section. Mar. 3 and Mar. 4 provide harmonic support with chords and a bass line. The Bells part enters in measure 95 with a rhythmic pattern.

96

Solo Mar. *mf* *mp* *cresc.*

96

Mar. 1 *mf* *mp* *cresc.*

96

Mar. 2 *mp* *cresc.*

96

Mar. 3 *mf* *mp* *cresc.*

96

Mar. 4 *mf* *mp* *cresc.*

96

Xylo.

96

Bells *mf* *mp* *cresc.*