

SOUTH OF JUPITER

Winner of the 1995 Percussive Arts Society Composition Contest

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● = 128

approx. 10 seconds

Tambourine

f F K F (*shake*)

mp (*tap*) (*thumb*)

Inquisitively

"Sound Wedge"

synth gliss. "xylo"

5 6

"ghost notes"

"click" Drums

"Synth Tambourine"

8

P

mp

8

T

("keys")

synth (bass)

Drums "synth tambourine"

The score is divided into four systems. The first system includes a 'Player' part with a tambourine and a 'Tape' part with a 'Sound Wedge' and various electronic sounds. The second system features a 'P' (Percussion) part and a 'T' (Tape) part with electronic textures. The tempo is marked as 128 bpm. The score includes dynamic markings like *f* and *mp*, and performance instructions such as 'Inquisitively' and 'ghost notes'. The time signature changes from 4/4 to 5/4.

