

Voice *f* *p* *mp*  
 shi-me- no ————— yu - ki no - mo - ri

Mar. *mf* *p* *mp*

Pno.

Voice *mf* *f*  
 wa mi - zu - ya ————— ki - mi - ga so - de

Mar. *mf*

Pno. *p*

Voice *p* ⑤ (♩ = 65)  
 fu ————— ru

Mar. *f* *p* *f* *f*

Pno. *f* *f* *p*

Mar.

*f* *p* *f* *f* *p* *f* *p*

Pno.

*f* *p* *f*

(h) *8va*

Voice

*f*

A-ka-ne

Mar.

*p* *f* *p* *f* *p* *f* *p* *p* *f* *p*

Pno.

*f* *f* *f* *f* *f* *f* *f*

(8)

(♩ = 72)

⑥

Voice

*p*

sa - su mu-ra sa - ki - no 6

Pno.

(h) (b) (h) (h)

Voice

(o) — yu - ki — (i) (i) — Shi - me - no — (o) —

Mar.

Pno.

*mf*

Voice

<sup>3</sup> yu-ki No-mo-ri — (i) — (i) — (i) — (i) — wa - mi-zu-ya

Mar.

Pno.

*p*

Voice

Ki-mi-ga-(a)-(a)-(a)-(a)-(a) — So-de fu — ru —

Mar.

Pno.

*p* *f* *f*

⑦ Più mosso (♩ = 96)

Voice

Mar. *f* *p* *f* *p*

Pno.

accel. (♩ = 112)

Voice

Mar. *p* *p* *f* *5/4* *4/4*

Pno. *ff*

Voice

Mar. *f sempre*

Pno. *f* *p*

Red.