

25

Dr.

Perc. 1
to congas
mp < *mf* *f* > *p*

Perc. 2
brake drums
mp < *mf* *f* > *p*

Perc. 3
to marimba

Mar. (Perc. 3)
med. yarn mallets
f > *p*

29

Dr.

Perc. 1
mp < *f* *mp* < *f*

Perc. 2
brake drums, hard yarn mallets
f

Mar. (Perc. 3)
f

to L.D.

C

34 $\text{♩} = \text{♩} = 102$

Dr.

Perc. 1

Mar. (Perc. 3)
mp

37

Dr. *f* *mf*

Perc. 1 *f* *mf* *f* *mf* *f* *mf*

Perc. 2 logdrum *mf* 3

Mar. *f* *mf*

41

Dr. *p* *f* *f* *f* *lay back slightly on rhythm*

Perc. 1 3 3 *f* *mf* *f* *mf* *f* *f* *to agogo bells*

Perc. 2 *mp* *mp* *mf* *f* *f* *lay back slightly on rhythm*

Mar. *f*

45

Dr. *mp* 3 3

Perc. 1 agogo bells *mp* 3 3 *to congas*

Perc. 2 *mp > p* *mp > p* *mp > p* *mf* *mp > p* *mp > p* *mp* *p* *mf*

Mar. *mp* 3 *mf*

D

49

Dr.

mf — *f* — *mf*

Perc. 1
congas

mf — *f* — *mf*

play thru each phrase

mf

simile

Mar.

mf — *f* — *mf*

p — *f*

53

Dr.

Perc. 1

Perc. 2
brake drums

mf — *ff* — *mf*

Mar.

mf — *ff*

mf

56 *lay back on 16th notes* cymbals

Dr. *ff* *p* *mp*

Perc. 1 *ff* *f mf* *p*

Perc. 2 *f* *mf* *ff* *mf* *p* *p* *mf* *p*

Perc. 3 *mf* *p*

Mar. *mf* *ff*

logdrum *to shaker*

60 *lay back on 16th notes*

Dr. *mf* *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp* *p* *mf* *p* *mf*

Perc. 3 *mf* *p* *mf*

clave