

49 F

Xyl. *f* *ff*

Vib. *f* *ff* *solo*

Mar. I *f*

Mar. II *f* *mf*

B. Mar. *f* *mf*

Hand Dr. *f* *mp*

Shaker *f* *mp*

Shek. *f* *mp*

52

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr. /

Shaker /

Shek. /

55

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr.

Shaker

Shek.

58

**G**

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr.

Shaker

Shek.

61

Musical score for measures 61-63. The score is in G major (one sharp) and 4/4 time. It features seven staves: Xyl., Vib., Mar. I, Mar. II, B. Mar., Hand Dr., and Shaker. The Xyl. and Vib. parts are silent. Mar. I plays a melodic line with eighth and sixteenth notes. Mar. II plays a rhythmic accompaniment with dotted and eighth notes. B. Mar. plays a bass line with chords and eighth notes. Hand Dr., Shaker, and Shek. are marked with a slash and a diagonal line, indicating they are not to be played.

64

Musical score for measures 64-66. The score is in G major (one sharp) and 4/4 time. It features seven staves: Xyl., Vib., Mar. I, Mar. II, B. Mar., Hand Dr., and Shaker. The Xyl. and Vib. parts are silent. Mar. I plays a melodic line with eighth and sixteenth notes, including a triplet in measure 65. Mar. II plays a rhythmic accompaniment with dotted and eighth notes. B. Mar. plays a bass line with chords and eighth notes. Hand Dr., Shaker, and Shek. are marked with a slash and a diagonal line, indicating they are not to be played.

67

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr.

Shaker

Shek.

69 **H**

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr.

Shaker

Shek.

Em D Em D

Alternating with 1st marimba player, improvise on E minor scale (possibly using Bb and G# as passing tones)

Em D Em D

Alternating with vibes player, improvise on E minor scale (possibly using Bb and G# as passing tones)

Em D Em D

(you can play this comping pattern or improvise your own)

Em D Em D

(you can play this bass line or improvise your own)

*mp*

*mp*

*mp*

72

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr.

Shaker

Shek.

75

Xyl.

Vib.

Mar. I

Mar. II

B. Mar.

Hand Dr.

Shaker

Shek.

78 **I**

Xyl.

Vib. *mp cresc.*

Mar. I *mp cresc.*

Mar. II *mp cresc.*

B. Mar. *f*

Hand Dr.

Shaker

Shek. *mp cresc.*

81 **J**

Xyl. *ff*

Vib. *ff*

Mar. I *ff*

Mar. II *ff*

B. Mar. *ff*

Hand Dr. *ff*

Shaker *ff*

Shek. *ff*