

# Score

Performance Time - ca. 7 min

# Boom

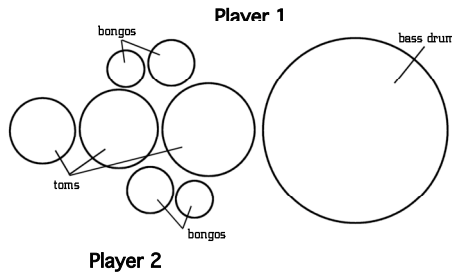
Terry Longshore/Brett Reed

Notes to the performers:

after the first repeated material of rehearsal letter E player 1 enters and repeats the figure without change as player 2 steps through various repeats, each of these stages creating different pattern orientation between the players. After reaching the final repeats in player 2's part, player 1 then changes to his pattern at E1 signaling the end of the repeated material

rehearsal letter F is the first of two group improvisation sections. The material at F is left open to the discretion of the performers with the caveat that the solos need to make use of the 1/16th note motive featured at letter G. One possible solution to this is notated in the score, the notated material is meant as a suggestion - liberties are recommended and encouraged. Player 1 will cue Player 2 with the use of the cue figure at the end of rehearsal F, which signals the arrival of letter G and the end of the improvised music

rehearsal letter H is the second improvisational section and is much more open than rehearsal F, the only suggestion - "funky groove solos - trading, sharing, overlapping, interrupting to conclusion." At the end of the solos player 2 begins the material at letter I, which is also the



2 Bongos  
3 Toms  
Bass Drum

♩ = 96

**A**

Player 1 (3-5x)

Player 2

**B**

(3x)

**C**

(3-5x) (1-3x) (3-5x) (1-3x) (3-5x) (3-5x)

The musical score is written for two players, Player 1 and Player 2, in 4/4 time with a tempo of 96 beats per minute. The score is divided into three sections: A, B, and C. Section A (marked with a circled 'A') features a complex rhythmic pattern for Player 1, consisting of a series of eighth and sixteenth notes, with a '(3-5x)' repeat sign. Player 2 has a simpler, steady eighth-note accompaniment. Section B (marked with a circled 'B') continues the Player 1 pattern, with a '(3x)' repeat sign. Section C (marked with a circled 'C') features a more intricate Player 1 pattern with alternating '(3-5x)' and '(1-3x)' repeat signs, while Player 2 continues with the eighth-note accompaniment.