

# TERRA FIRMA

Composed for the Pulse Percussion Group

Neil Flory  
1999

Solid, rigid  $\text{♩} = 108$   
sleighbells

Percussion 1: sleighbells, *f* 3, *p*, to Chinese opera gongs

Percussion 2: bowl w/keys, *f* 3 (felt mallets), *p*, *f*, to cowbell/bell tree, (with drumstick/brass mallet)

Percussion 3: 2 (high) tom-toms, *f*, tambourine, temple blocks, (tamb.), *p*, hi-hat (always closed), *p*, *f*

Percussion 4: spring, *f* 3 (Perc. 4 uses drumsticks throughout), *p* 3, (p) 3, *f*, *p* 3, 3

6 (always with hard felt mallets) Chinese opera gong, *f*, to maracas, maracas, *p*

2: cowbell, *f* 3, to bowl w/keys, bell tree (always only the largest bell)

3: (toms), *f* 3, hi-hat, *p* 3, (tamb.), *p* 3, temple blocks

4: snare drum, *f* 3, conga, *p* 3, (bongos), 3, (jar, glass), *p* 3

10 to sleighbells, sleighbells, *p* 3, to xylophone

2: bowl w/keys, *p* 5 (felt mallets)

3: (toms), *p* 3

4: (conga), 3, (bongo), 3, (s.d.), 3, 5



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1 maracas *p* to sleighbells

2 bowl w/keys *mf* 3 5

3 (temp. blocks) *f* (tamb.) *mf* (hi-hat) *(mf)* (temp. bl.) *f* 3

4 *mf* 3 3 3 3 3 3

29 sleighbells

1 *f* 3

2 3

3 (cast.) 3 (temp. bl.)

4 *mp* 5 5 *f* 3

32 to maracas

1 maracas *p*

2 to tri./sus. cym. *p*

3 (tamb.) *p* 5 5 5 3 3 3

4 *p* 3 3 3 3 5 (s.d.) on rim *p*