

Mintegration

Mel Mobley

A

Musical score for measures 1-4, featuring four instruments: Bells, Xylo, Vibes, and Mar. Each instrument has a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into four measures, each labeled with a measure number (1, 2, 3, 4) above the staff. Measure 1 shows a melodic line with eighth notes. Measure 2 shows a steady eighth-note accompaniment. Measure 3 features a rhythmic pattern with eighth notes and rests. Measure 4 continues the melodic and rhythmic patterns.

Musical score for measures 5-7, featuring four instruments: B, X, V, and M. Each instrument has a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into three measures, each labeled with a measure number (5, 6, 7) above the staff. Measure 5 includes a triplet of eighth notes in the B and M parts. Measure 6 shows a more complex melodic line with eighth notes and rests. Measure 7 features a melodic line with eighth notes and rests.

Rules applying to Section A:

FORM:

Player 1 begins the piece with motive 1A.

Other players enter at will with motive 1A - not in sync with player 1.

Players move to other motives ad lib - repeated any number of times and in any sequence.

PARAMETERS:

Dynamics go gradually from pp to ff through the section.

Texture goes from extremely sparse (more rests) to extremely dense (few rests).

In the beginning there will be long periods of silence and few or no consecutive motivic repetitions.

At the end there will be little or no silence and many consecutive motivic repetitions.